

Renee Yeong

Theater Director

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DIRECTING

(Upcoming) <i>Annie Aspen's Musical Space Spectacular!</i>	Ars Nova, ANT Fest	2019
(Upcoming) <i>I LOVE WHITE MEN</i>	Ars Nova, ANT Fest	2019
(Assist.) <i>Continuity</i> by Bess Wohl*	Manhattan Theatre Club (Dir. Rachel Chavkin)	2019
<i>I LOVE WHITE MEN</i>	Dixon Place	2019
<i>Annie Aspen's Musical Space Spectacular!</i>	Playwrights Horizons Downtown	2018
(Assoc.) <i>Effective Magic</i> by Kirk Lynn	Workshop Production (Dir. Pirronne Yousefzadeh)	2018
(Assist.) <i>Find the Fireflies</i>	Immersive Theater Event (Dir. Mikhael Tara Garver)	2018
(Assist.) <i>Romeo/ Juliet</i> adapted by Matthew Minnicino	Metro Baptist Church (Dir. Sharone Halvey)	2018
<i>I Love White Men</i> devised by Sim Yan Ying	Workshop Production	2018
<i>When We Were Young and Unafraid</i> by Sarah Treem	Playwrights Horizons Downtown	2018
<i>Heartlines</i> by Jane Galystan	Playwrights Horizons Downtown	2018
(Assoc.) <i>All the Junk</i> by Phil Kenner, Laura Galindo	Playwrights Horizons Downtown/Musical Theatre Factory (Dir. Alex Bush)	2017
<i>Dry Land</i> by Ruby Rae Spiegel	Playwrights Horizons Downtown	2017
<i>Code Adam</i> by Mathilda Chua	Midtown International Theatre Festival	2016

*World Premiere

RELEVANT WORK

Ars Nova Theater, New York

January - June 2018

Production Intern

- Assisted on the *The Lucky Ones*, directed by Anne Kauffman, on technical pre-production and load-in led by Jordan Schulze, Technical Director
- Assisted Jes Levine and Kris Opperman, on running the Ars Nova building and technical requirements of smaller shows in the evening
- Maintain the Ars Nova building

SELECT SOUND DESIGN

<i>Operating Systems*</i>	Flux Theatre Ensemble	Dir. Emily Hartford	2019
<i>Romeo + Juliet</i>	Hypokrit Theater Company	Dir. Molly Houlahan	2018
<i>Indeed Friend!</i>	Clubbed Thumb	Dir. Knud Adams	2018

EDUCATION

2018 - BFA, Theatre, Directing

New York University, Tisch School of the Arts, Playwrights Horizons Theater School