

# Renee Yeong

Theater Director, Sound Designer  
9865 6341 | [reneeYeong.com](http://reneeYeong.com) | [reneeYjH@gmail.com](mailto:reneeYjH@gmail.com)

## EDUCATION

New York University: Tisch School of the Arts, Playwrights Horizons Theater School, B.F.A.

## SOUND DESIGN CREDITS (DIGITAL)

<i><u>Our Options Have Changed</u></i>	Flux Theatre Ensemble	Dir. Emily Hartford	12/2021
<i><u>Testing Dunleavy Grove</u></i>	Fast Radio Burst	Dir. Brian Eckart	11/2020

## SOUND DESIGN CREDITS (THEATRE)

<i>Before You Go</i>	Bored Whale Theatre	Dir. Gua Khee Chong	10/2022
<i>Six Years Old</i>	Corkscrew Theater Festival	Dir. Helen Handelman	07/2019
<i>Shakespeare in Love</i>	Stonington Opera House, Maine	Dir. Julia Sears	07/2019
<i>Dreams in Black Major</i>	ANT Fest, Ars Nova	Dir. Talia Oliveras	06/2019
<i>Operating Systems*</i>	Flux Theater Ensemble	Dir. Emily Hartford	03/2019
<i>A Modest Proposal*</i>	Cherry Lane Theatre	Dir. Jenna Hoffman	01/2019
<i>Art of Gaman</i> (Reading)	The Public Theater	Dir. Arpita Mukherjee	11/2018
<i>Homeful**</i>	United Solo Festival	Dir. LisaMarie Rollins	10/2018
<i>Romeo + Juliet</i>	Hypokrit Theater Company	Dir. Molly Houlahan	10/2018
<i>Indeed, Friend!</i>	Clubbed Thumb/ Playwrights Horizons Downtown	Dir. Knud Adams	09/2018
<i>Find the Fireflies</i>	MTGExperiences	Dir. Mikhael Tara Garver	07/2018
<i>The Brian Wilson Space Experiment*</i>	SAS Play Lab, Austin Texas	Dir. Jenna Rossman	06/2018
<i>Vantablack</i>	New York University	Dir. Nazareth Hassan	05/2018
<i>Contractions</i>	Playwrights Horizons Downtown	Dir. Alex Bush	04/2018
<i>The Woods Decay</i>	Playwrights Horizons Downtown	Dir. Jack Serio	02/2018
<i>book club.</i>	Dixon Place	Dir. Sarah Cook	01/2018
<i>Kin</i>	Playwrights Horizons Downtown	Dir. Jack Serio	11/2017
<i>Vantablack</i>	Playwrights Horizons Downtown	Dir. Nazareth Hassan	11/2017

<i>Interabang</i>	ANT Fest, Ars Nova	Dir. Bryn Herdrich	06/2017
<i>Autobiography of Red</i>	Playwrights Horizons Downtown	Dir. Ryan Courtney	04/2017
<i>The Glass Menagerie</i>	Playwrights Horizons Downtown	Dir. Bruno Baker	04/2017
<i>Crumble (Lay Me Down, Justin Timberlake)</i>	Playwrights Horizons Downtown	Dir. Sarah Cook	11/2016

### SELECT DIRECTING CREDITS

<i>Lotus Root Support Group</i>	TheatreWorks	2021
<i>I LOVE WHITE MEN</i>	Caveat NYC	2020
<i>Annie Aspen's Musical Space Spectacular!</i>	ANT Fest, Ars Nova	2019
(Assist.) <i>Continuity*</i>	Manhattan Theater Club (Dir. Rachel Chavkin)	2019

### RELEVANT EXPERIENCE

Ars Nova Theater – Production Intern (2018)

SDCF Observership (2018-2019)

Lincoln Centre Directors Lab (2019)

SDC Associate Member (2019-2020)

*\*World Premiere*

*\*\*Award-winning/ Nominated*