

# Renee Yeong

Theater Director, Sound Designer  
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## EDUCATION

2018 - BFA, Theatre - Directing  
New York University, Tisch School of the Arts, Playwrights Horizons Theater School

## SOUND DESIGN CREDITS

(Upcoming) <i>Operating Systems</i>	Flux Theater Ensemble	Dir. Emily Hartford	03/2019
(Upcoming) <i>A Modest Proposal</i>	Cherry Lane Theatre	Dir. Jenna Hoffman	01/2019
<i>Homeful</i>	United Solo Festival	Dir. LisaMarie Rollins	10/2018
<i>Romeo + Juliet</i>	Hypokrit Theater Company	Dir. Molly Houlahan	10/2018
<i>Indeed, Friend!</i>	Clubbed Thumb/ Playwrights Horizons Downtown	Dir. Knud Adams	09/2018
<i>Find the Fireflies</i>	MTGExperiences	Dir. Mikhael Tara Garver	07/2018
<i>The Brian Wilson Space Experiment</i>	SAS Play Lab, Austin Texas	Dir. Jenna Rossman	06/2018
<i>Vantablack</i>	New York University	Dir. Nazareth Hassan	05/2018
<i>Contractions</i>	Playwrights Horizons Downtown	Dir. Alex Bush	04/2018
<i>The Woods Decay</i>	Playwrights Horizons Downtown	Dir. Jack Serio	02/2018
<i>book club.</i>	Dixon Place	Dir. Sarah Cook	01/2018
<i>Kin</i>	Playwrights Horizons Downtown	Dir. Jack Serio	11/2017
<i>Vantablack</i>	Playwrights Horizons Downtown	Dir. Nazareth Hassan	11/2017
<i>Interabang</i>	ANT Fest, Ars Nova	Dir. Bryn Herdrich	06/2017
<i>Autobiography of Red</i>	Playwrights Horizons Downtown	Dir. Ryan Courtney	04/2017
<i>The Glass Menagerie</i>	Playwrights Horizons Downtown	Dir. Bruno Baker	04/2017
<i>Crumble (Lay Me Down, Justin Timberlake)</i>	Playwrights Horizons Downtown	Dir. Sarah Cook	11/2016

## RELEVANT INTERSHIPS

Ars Nova Theater, New York

January - June 2018

*Production Intern*

- Assisted on the *The Lucky Ones*, directed by Anne Kauffman, on technical pre-production and load-in

led by Jordan Schulze, Technical Director

- Assisted Jes Levine and Kris Opperman, on running the Ars Nova building and technical requirements of smaller shows in the evening
- Maintain the Ars Nova building

## **SELECT DIRECTING**

(Assoc.) <i>Effective Magic</i> by Kirk Lynn	Workshop Production (Dir. Pirronne Yousefzadeh)	2018
<i>When We Were Young and Unafraid</i> by Sarah Treem	Playwrights Horizons Downtown	2018
(Upcoming) <i>I Love White Men</i> devised by Sim Yan Ying	Dixon Place	2019