

Renee Yeong

Theatre Director

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DIRECTING

(Upcoming) <i>I am trying to say something true</i>	Esplanade, Singapore	2023
<i>Lotus Root Support Group</i>	Theatreworks Singapore (Independent Production)	2022
(Postponed) (Assist.) <i>The Nuclear Family</i>	Checkpoint Theatre, Singapore (Dir. Huzir Sulaiman)	2020
<i>I LOVE WHITE MEN</i>	Caveat, NYC	2020
<i>Annie Aspen's Musical Space Spectacular!</i>	Ars Nova, ANT Fest	2019
<i>I LOVE WHITE MEN</i>	Ars Nova, ANT Fest	2019
(Assist.) <i>Continuity*</i>	Manhattan Theatre Club (Dir. Rachel Chavkin)	2019
<i>I LOVE WHITE MEN</i>	Dixon Place	2019
<i>Annie Aspen's Musical Space Spectacular!</i>	Playwrights Horizons Downtown/NYU	2018
(Assist.) <i>Find the Fireflies</i>	Immersive Theater Event (Dir. Mikhael Tara Garver)	2018
(Assist.) <i>Romeo/ Juliet</i>	Metro Baptist Church (Dir. Sharone Halvey)	2018
<i>When We Were Young and Unafraid</i>	Playwrights Horizons Downtown/NYU	2018
<i>Dry Land</i>	Playwrights Horizons Downtown/NYU	2017
<i>Code Adam</i>	Midtown International Theatre Festival	2016

*World Premiere

TRAINING/ WORKSHOPS

Esplanade TRIP Residency Director, 2022- 2024

SDC Associate Member, 2019 – 2020

SDCF Observership, 2018 – 2019

Lincoln Centre Directors Lab, 2019

Ars Nova Theater, Production Intern, 2018

Pangdemonium, Intern, 2015

EDUCATION

New York University: Tisch School of the Arts, Playwrights Horizons Theater School, B.F.A.