

# RENEE YEONG

THEATRE DIRECTOR

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## DIRECTING (selected)

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How I Learned to Drive ( <i>Upcoming</i> )	Paula Vogel	Esplanade Theatre	2024
I am trying to say something true	Michelle Tan	Esplanade Theatre	2023
Lotus Root Support Group*	Shannen Tan	Theatreworks (Independent)	2022
Last Stop	Ayla Sullivan	The Other Side of Silence	2021
I LOVE WHITE MEN	Sim Yan Ying	Caveat NYC	2020
Annie Aspen's Musical...*	Laura Galindo	Ars Nova	2019
I LOVE WHITE MEN	Sim Yan Ying	Ars Nova	2019
I LOVE WHITE MEN*	Sim Yan Ying	Dixon Place	2019
When We Were Young...	Sarah Treem	Playwrights Downtown	2018
Heartlines	Jane Galystan	Playwrights Downtown	2018
Dry Land	Ruby Rae Spiegel	Playwrights Downtown	2017
Code Adam	Mathilda Chua	Midtown International Theatre Festival	2016

## ASSISTANT DIRECTOR

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The Nuclear Family	Dir. Huzir Sulaiman	Checkpoint Theatre	2020
Continuity*	Dir. Rachel Chavkin	Manhattan Theatre Club	2019
Effective Magic	Dir. Pirronne Yousefzadeh	Workshop	2018
Find the Fireflies	Dir. Mikhael Tara Garver	Immersive Theatre Event	2018
Romeo/Juliet	Dir. Sharone Halvey	Metro Baptist Church	2018
All the Junk in the Whole Wide...	Dir. Alex Bush	Playwrights Horizons Downtown/MTF	2017

\* -World Premiere

## RELEVANT EXPERIENCE

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Esplanade Theatre TRIP Director (2022 - 2024)

SDC Associate Member (2019-2020)

Lincoln Centre Directors Lab Alumni (2019)

SDC Foundation Observer (2018 - 2019)

Ars Nova - Production Intern (2018)

## SOUND DESIGN (selected)

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Our Options Have Changed	Dir. Emily Hartford	Flux Theatre Ensemble	2021
A Modest Proposal	Dir. Jenna Hoffman	Cherry Lane Theatre	2019
Romeo + Juliet	Dir. Molly Houlahan	Hypokrit Theater Company	2018

## EDUCATION

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**New York University, Tisch School of the Arts** | New York, NY

Bachelors of Fine Arts, Drama

Minor in Producing